

Oxford Democrat.

NO. 29, VOLUME 8, NEW SERIES.

PARIS, MAINE, TUESDAY, NOVEMBER 21, 1848.

OLD SERIES, NO. 37, VOLUME 17.

OXFORD DEMOCRAT,

PUBLISHED EVERY TUESDAY, AT

Q. Q. STATE,

EDITOR AND PROPRIETOR.

TERMS—ONE DOLLAR AND FIFTY CENTS

IN ADVANCE.

Advertisements inserted on reasonable terms—

the publisher not being responsible for any errors

or omissions charged on the advertisements.

A reasonable deduction will be made for payments

in advance.

Book and Job Printing

PROMPTLY AND NEATLY EXECUTED.

PROBITY.

ONCE-A-WINTER.

I saw old Auntie in the merry moon

Shine down on the old folks' faces

And I saw the old folks' faces

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Schools. With all this deference to the

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They are to the young teacher what the Med-

ical Department of our Colleges are to the young

physician and surgeon. It is here they see the

theory reduced to practice, and so exemplified that

they need not misapprehend its practical applica-

tion. To this source parents are to look for

the most successful teachers of their children,

other things being equal. The permanency of

one Union, the regard we have for our institu-

tions, the welfare and happiness of the young

and those who are to succeed them, all plead in

favor of renewed obligations to sustain and lib-

erally patronize the Teachers Institute as the sur-

est safeguard to their success.

Per order.

SAM WATKINSON.

THE STORY TELLER.

MORNING CALLS:

on

Every Body's Particular Friend.

By the Author of "The Book of the Week."

"Good morning, Mrs. Mary?"

"Good morning, Mrs. Mary?"

"I'm well, thank you. I don't owe any call here

but I told Mr. Shaw that the morning was so fine

and I just stepped in to see whether you were all

ready for really it seems an age since I saw any of you

you've not been at all neighborly of late."

"I know I, Mrs. Shaw, but you must excuse

me, for I have been so busy with the school, I

have not had time to call on you. I am so glad

to see you. I am so glad to see you. I am so

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"Now don't let me hinder you if you are

engaged about anything—just take me right in

where you're at work."

"Well then walk into the sitting room if you

please—Charlotte and I are sewing there."

"Good morning, Charlotte! Dress-making,

oh?—I that for you or Caroline?"

"For me—but Caroline has one like it. Do

you think it pretty?"

"I do. Those large plaids are excessively

becoming to a tall slender person like you and

Caroline—but Mary Barber looks wretchedly in

them—she's so short and so thick. I was just in

there—she had on a plaid, the squares, with-

out exaggeration, as large as my two hands—it

was blue, too, and you know she is so dark."

"I should think it would be unbecom- ing to

her—but Mary cares very little for dress, I

think."

"She does so—an unpardonable fault in a

young lady, in my opinion. Mr. Shaw thinks

a young lady should be always neatly and be-

com- ingly dressed. He was speaking of it the

other day, and contrasting you two girls with

Mary Barber. But, said he, 'Mary might be

ever so well dressed and she wouldn't look any

how with such a form as she has.' You were

passing our house at the time—said he, 'there's

a couple of the finest forms in Greenville.' Mr

Shaw does admire a fine form in a lady ex-

cessively. But Mary's so busy writing those non-

sensical stories and stuff that she has no time

to look after her personal appearance. Did you

ever read anything so flat? What a pity that she

mis- takes her talent. Mr. Shaw laughs about it—

he does dislike a blue stocking excessively. And

Caroline, don't you think Mary is very un-

pleasant in her conversation?"

"I think she's rather abrupt, sometimes."

"Abrupt! my stars! I tell Mr. Shaw that what

she intends for wit. I call essential vulgarity."

"And Mr. Shaw agrees with me—he does dis-

like such things in a young lady, excessively. I

